

Shaw Library hosts 'Migrations' exhibit

By **RYAN PFEIL**
H&N Staff Reporter

The pieces at the Shaw Historical Library's ongoing Three Migrations exhibit tell quite a few stories, specifically about the artists who painted them.

One artist designed some of the posters for the original 1960s Star Trek series. Another created 80 covers for the Doc Savage pulp novel series. Still another designed the logo for Pan Am Airlines.

New direction

But midway through these artists' careers, they turned to western art for a variety of reasons. Many of their pieces are on display for Three Migrations, an exhibit hosted at the Shaw Historical Library on the Oregon Institute of Technology campus through April 15. Viewings are free and open to the public Monday through Friday 1 to 5 p.m., museum officials said.



"We actually found out some really interesting things," said Marge d'Wylde, Shaw librarian. "It turned out the artists were just really exceptional."

It also turns out many were sick of commercial work and turned to fine art as soon as laser and thermal lithography, a high-tech process for making copies of paintings, came out.

"It was kind of a convergence of talent, tech-

nology and exhaustion," d'Wylde said.

The migrations

The three migrations covered in the exhibit are the migrations of animals, Native Americans and Europeans. There are paintings of all three.

Shaw librarian Anne Hiller Clark said one print, Stan Ekman's "Pony Express," encapsulates the theme nicely. The piece is primarily sky and clouds with a Pony Express rider crossing the plains at

If you go:

What: Three Migrations, an art exhibit

Where: Shaw Historical Library (Oregon Institute of Technology campus)

When: 1 to 5 p.m., Monday through Friday, through April 15

Cost: Free to attend

Submitted photo
"Great Horned Owl,"
by Anne Goetzman

the bottom.

"It's very dramatic," Clark said. "The clouds are, in some ways, the main focus of the piece. I find it a very evocative sort of loneliness."

The exhibit, also available online at www.library.oit.edu/shaw, has proved popular, especially from the online audience.

Because of this, more historical art exhibits are in the works.

"We're going to try and do a couple of these a year," d'Wylde said.